



Welcome to the eCO **(electronic Copyright Office)** **Tutorial**

A guide for completing your
electronic copyright registration



Getting Started

Registering a claim is as easy as 1-2-3...

1. **Application** - A series of screens prompts you for information.
2. **Payment** - You can pay by credit or debit card, electronic funds transfer (ACH), or by Copyright Office deposit account.
3. **Deposit of work** - Either (a) upload a digital copy of your work (for certain categories of works only) or (b) print out a shipping slip to be attached to your work for delivery by the U.S. Postal Service.



Who Can File Online...

You can register basic claims to copyright (not group registrations) in eCO. An electronic copy of the work being registered may be uploaded directly into eCO if it is within one of the following categories:

1. Unpublished work
2. Work published only electronically
3. Published work for which the deposit requirement is identifying material
4. Published work for which there are special agreements requiring hard-copy deposit to be sent separately to the Library of Congress

For works that require hard-copy deposits, you can still submit an application and payment by eCO and send copies of your work to the Copyright Office by the U.S. Postal Service or an express courier.



Before You Begin...

BE SURE TO DISABLE YOUR POP-UP BLOCKER.

BE SURE TO DISABLE ANY THIRD-PARTY TOOLBARS.

The eCO system is designed to work with **Microsoft Internet Explorer 6.0** and **Netscape Navigator 7.02**.

Firefox 2.0 users must adjust the Tabs setting to “New pages should be opened in: a new window.” The Tabs setting is under Tools/Options for Firefox for PCs and under Preferences for Firefox for MACs.

The **Safari** and **Google Chrome** browser are *not* currently certified for use with the eCO system.

Other browsers such as **Opera** and **Konqueror** may work with the eCO system.



Logging in to Register a Work

Copyright

United States Copyright Office

COPYRIGHT HOME

[Home](#) | [Contact Us](#) | [Help](#)

Electronic Copyright Office (eCO)

United States Copyright Office
Library of Congress

User Login

If you are a registered user, please login here.

*User ID:

*Password:

[Forgot Your Password ? / Reset Your Password ?](#)

If you are a new user, click here to register.

Welcome to the Electronic Copyright Office (eCO).

You may now:

* Register y

* Preregister

NOTE: Preregistration is separate and distinct from registration, and it is not a substitute for registration. It is available for certain types of works only.

NOTE: The eCO Registration System has been successfully tested with Netscape Navigator 7.02 and other desktop web browsers.

If you have an account already, log in here.

To create a new account, click here.

What's new in eCO?

On June 19, 2009 several changes were made to the eCO Registration System. Please click "What's new in eCO?" on your Home Page for details.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

FEEDBACK



Starting eCO Service

Copyright

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Check Case Status

[Open Cases](#)
[Working Cases](#)
[All Cases](#)
[My Company's Cases](#)
[Status Definitions](#)
[Search My Cases](#)
[My Applications](#)
[My Company's Applications](#)

Copyright Services

[Register a New Claim](#)
[Preregister a Claim](#)
[Use a Template](#)
[Organization / DA](#)

Additional Copyright Services

[Access Copyright Office Information](#)
[- Ask a Question?](#)
[- Read Circulars](#)
[- Search Online Records](#)

Electronic Copyright Office (eCO)

United States Copyright Office
Library of Congress

Welcome, Jane!

Before you get started:

Click here to start
a new registration.

- [View a New Claim](#)

- Print a copy of [eCO Tips](#) to use as a reference

- [Frequently Asked Questions \(FAQs\)](#)

- [What's new in eCO?](#)

Open Cases

Query										No Records
Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Work	Fee Paid	Action Needed	

eCO information

As part of an effort to improve eCO eService usability and navigation, all eService Working Cases created before October 1, 2009, but not yet submitted to the Copyright Office were discarded on December 11, 2009.

Please click "What's new in eCO?" on your Home Page for details on recent changes to the eCO Registration System.

[--]
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Starting the Registration Process

Copyright

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Click here to start.

Registration Process Overview

<< Back || **Start Registration** ||

For general information on copyright registration, click [here](#).

Register a claim in three steps in the following order:

Step 1: [Complete an application](#)

Step 2: [Make payment](#)

Step 3: [Submit your work](#)

Click on these links for information about each step in the process

To begin, click the START REGISTRATION button above.

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FEEDBACK

Done



Selecting the Type of Work

Click "Save For Later" on any screen to save your application as a working case.

Copyright

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Form

Click here to save and continue.

Case #: 1-312399461

Type of Case:

Date Opened: 1/12/2010

[Continue >>](#)

[Save For Later](#)

eCO

Links	Completed
Type of Work	
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

types of work available in claim registration. Click on a Type of Work listed below for more information about each type.

[Literary Work](#)

[Work of the Visual Arts](#)

[Sound Recording](#)

[Work of the Performing Arts \(includes music, lyrics, screenplays, etc.\)](#)

[Motion Picture / Audio Visual Work](#)

[Mask Work](#)

[Single Serial Issue](#)

[Works that include more than one type of authorship.](#)

[Click here](#) for information on what may be included on a single application.

Click on these links for examples of types of works.

Select "Type of Work" that you are registering.

* Type of Work:

Select "Type of Work" from the drop-down menu.

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Adding a Title

Copyright

United States Copyright Office

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Form | **Pay** | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

[eCO Navigation Tips](#)

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back

|| Save For Later ||

Check marks indicate your progress.

Give the title(s) _____ to title, give an identifying phrase, or state "untitled".

To enter the title(s), click "New". After you enter the title, click "Save". Repeat this process for each additional title.

|| New * ||

Click "New" to add a title.

To edit or delete a title, click _____ now. When the list is complete and correct, click "Continue" to save the information and proceed to the "Publication/Completion" screen.

All Titles

						No Records
Title of Work	Volume	Number	Issue Date	Type	Edit	Delete

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[-]
FEEDBACK

Done



Naming the Title of the Work

Copyright

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Form

Pay

Submit

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

Click "Save"
to continue.

Save **Cancel**

Title and Title Type at a time on this screen; then click

Click if you need help with
choosing "Title Type."

Step 1: Click on ["Title Type"](#) to determine the type of title.

Step 2: Select the Title Type. You must select ["Title of Work Being"](#)

Step 3: Enter the title from the work that corresponds to the Title Type you selected.

Step 4: When you have finished adding all titles, Click "Save" to save the title.

Choose "Title Type" from
the drop-down menu.

* Title Type:

* Title of this work:

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Enter the title of the work.

[+]
FEEDBACK

Done



Entering Multiple Titles

Copyright
United States Copyright Office

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Copyright HOME

Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

Form | Pay | Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back ||| ||| Continue >> ||| Save For Later |||

Give the title(s) exactly as it appears on the work. If there is no title, give an identifying phrase, or state "untitled".
To enter the title(s), click "New". After you enter the title, click "Save". Repeat this process for each additional title.

||| New * |||

To edit or delete a title, click the icon in the list is complete and correct, click "Continue" to save the information and proceed to the "Publication/Completion" screen.

All Titles

1 - 1 of 1

Title of Work	Volume	Number	Issue Date	Type	Edit	Delete
My Art Work				Title of work being registered		

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Selecting Publication Status

Copyright
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Form | Pay | Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010

Publication / Completion

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Publication results from the distribution of copies of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending. A work is also "published" if there has been an offering to distribute copies to a group of persons for purposes of further distribution, public performance, or public display. A public performance or display does not, by itself, constitute "publication".

For information on the publication of works online, click [here](#). Indicate whether this work has been published by selecting either "yes" or "no" from the drop down list below.

* Has this work been published?:

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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Click here to save and continue.

Select from the drop-down menu.



For Unpublished Works

Copyright

United States Copyright Office

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Click here to save and continue.

Form | **Pay** | **Submit Work**

[eCO Navigation Tips](#)

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010

Publication / Completion

[<< Back](#) | [Continue >>](#)

[Save For Later](#)

Has this work been published?:

* Year of Completion (year of Creation):

Type year of completion.

If you have **Preregistered** your work under 17 U.S.C 408 (f) (and received a Preregistration number beginning with the PRE prefix), give the Preregistration number here. Click [here](#) for further information about Preregistration.

Preregistration Number:

Click "Continue" to save the information and proceed to the "Authors" screen.

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[+]
FEEDBACK

Done



For Published Works

Copyright
United States Copyright Office

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FormPaySubmit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Publication / Completion

<< Back ||| ||| Continue >> ||| Save For Later |||

Published work?: Yes

* Year of Completion (Year of Creation):

* Date of First Publication [MM/DD/YYYY]:

* Nation of First Publication:

International Standard Number Ty:

International Standard Number:

Preregistration Number:

If you have Preregistered your work under 17 U.S.C 408 (f) (and received a Preregistration number beginning with the PRE prefix), give the Preregistration Number here. Click [here](#) for further information about Preregistration.

Click "Continue" to save the information and proceed to the "Auth

Fill in required information.

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[-] FEEDBACK



Adding an Author for the Work

Copyright
United States Copyright Office

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Form

Pay

Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
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Claimants	
Limitation of Claim	
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Authors

<< Back ||| ||| Continue >> ||| Save

If you are the author, click the "Add Me" button.

Name the author(s) of the work being registered, and give the requested information for the authors of the authorship being registered.

Click "New" to add an author, or, if you are an author and your name appears in the User Profile for this account, click "Add Me".

After you enter the author information, click "Save". Repeat this process for each additional author.

||| New * ||| ||| Add Me |||

If you are not the author, click "New" to add an author.

To edit or delete an author, click the "Edit" or "Delete" button. To complete and correct, click "Continue" to return to the "Authors" screen.

Authors

No Records

Name	Organization Name	Doing Business As	Work For Hire	Anonymous	Pseudonym	Edit	Delete
------	-------------------	-------------------	---------------	-----------	-----------	------	--------

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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Naming the Author of the Work

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Form Pay Submit Work

Authors

Author's Name Give either an individual name OR an organization name, but not both. An author is a person who actually created the contribution, unless the contribution was "Made for hire" in which case the **employer** is the author. Either citizenship/domicile of the author is also required.

Individual author: **OR** Organization:

First Name: Organization Name:

Middle Name:

Last Name:

Is this author's contribution a work made for hire?:

* Citizenship: Anonymous: ☐

* Domicile: Pseudonym: ☐

Doing Business as: Pseudonym:

Year of Birth: YYYY

Year of Death: YYYY

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Click "Save" to continue.

Type EITHER an individual author name OR an organization name, but NOT both.

Select from the drop-down menu for EITHER "Citizenship" or "Domicile," but NOT both.



Describing the Author's Contribution

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Form Pay Submit Work

Authors

Check the appropriate box(es) to indicate the author's contribution.

*** Author Created:**

☐ Text [Help](#) ☐ Photograph(s) [Help](#) ☐ Jewelry design [Help](#) ☐ Architectural drawing [Help](#)

☐ 2-D artwork [Help](#) ☐ Sculpture/3-D artwork [Help](#) ☐ Map and/or Technical Drawing [Help](#)

Other:

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DO NOT check boxes for material that you (or the author) did not contribute or that is not contained in the copy of the work being submitted. Doing so may delay your registration.

[+] FEEDBACK

Done



Adding Multiple Authors

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Form

Pay

Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
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Authors
<< Back ||| Continue >>
When you are finished entering authors, click here to save and continue.
Name the author(s) of the work being registered, and give the authors of the authorship being registered. You should name all the authors of the authorship being registered.
Click "New" to add an author, or, if you are an author and your name appears in the User Profile for this account, click "Add Me".
After you enter the author information, click "Save". Repeat this process for each additional author.
||| New * ||| Click "New" to add another author. ||| Add Me |||
To edit or delete an author, click the Edit or Delete icon. When the list is complete and correct, click "Continue" to save the information and proceed to the "Claimants" screen.

Authors
1 - 1 of 1

Name	Organization Name	Doing Business As	Work For Hire	Anonymous	Pseudonym	Edit	Delete
Jane Smith				N			

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Adding a Claimant

Copyright

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Form | Pay | Submit Work

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[eCO Navigation Tips](#)

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimsants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Claimsants

<< Back ||| Continue >>

||| Save For Later |||

Please identify the [copyright claimant\(s\)](#) in this work. The author is the original copyright claimant. The claimant may also be a person or organization to whom copyright has been transferred.

To be named as a claimant by means of a transfer, a person or organization must be named as the author of the work. See [U.S. copyright law](#).

In addition, a claimant must own the copyright in [all the authorship](#) covered by the work.

Click "New" to add a claimant, or, if you are a claimant and your name appears in the User Profile for this account, click "Add Me" to add your name and address into the claimants list.

After you enter the claimant information, click "Save". Repeat this process for each additional claimant.

||| New * |||

To [edit](#) or [delete](#) a claimant, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Limitation of Claim" screen.

Claimsants

Name	Organization Name	DBA	Transfer Statement	Address	Edit	Delete
------	-------------------	-----	--------------------	---------	------	--------

Privacy Act Notice: See the Copyright Office's privacy policy for more information on the collection, use, and disclosure of your information.

If you are not the claimant, click "New" to add a claimant.

If you are the claimant, click the "Add Me" button.

||| Add Me |||

By providing this information you are certifying that you are the author of the work and that you have the authority to register the work on behalf of the author. The information requested is required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed.

[-]
FEEDBACK

Done



Naming a Claimant

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Form Pay Submit Work

Claimants

|| Save || || Cancel ||

Claimant's Name Give either an individual name OR an organization name, but not both. If there is a name that the claimant is doing business as (trading as, sole owner of, known as), give the name in "Doing Business As" field.

Individual Claimant:

OR

Organization:

* First Name:

Middle Name:

* Last Name:

Doing Business As:

* Address 1:

Address 2:

* City:

* Organization Name:

Type EITHER an individual claimant name OR an organization name, but NOT both.

If any claimant is not an author, you must include a [transfer statement](#) showing how the claimant obtained the copyright.

Transfer Statement:

Transfer Statement Other:

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[+] FEEDBACK



Adding Multiple Claimants

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Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Claimants

<< Back ||| ||| Continue >> ||| Save For Later |||

Please identify the [copyright claimant\(s\)](#) in this work. The author is the original copyright claimant. The claimant may also be a person or organization to whom copyright has been transferred.

To be named as a claimant by means of a transfer, a person or organization must own [all rights](#) under the [U.S. copyright law](#).

In addition, a claimant must own the copyright in [all the authorship](#) covered by this registration.

Click "New" to add a claimant, or, if you are a claimant and your name appears in the User Profile for this account, click "Add Me" to add your name and address into the claimants list.

After you enter the claimant information, click "Save". Repeat this process for each additional claimant.

||| New * ||| ||| Add Me |||

To [edit](#) or [delete](#) a claimant, click the corresponding icon in the "Claimants" table. When the list is complete and correct, click "Continue" to save the information and proceed to the "Submit Claim" screen.

Claimants

1 - 1 of 1

Name	Organization Name	DBA	Transfer Statement	Address	Edit	Delete
Jane Smith				123 Main Street, Anytown		

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

When you are finished entering claimants, click here to save and continue.

Click "New" to add another claimant.



Identifying Preexisting Material

Copyright
United States Copyright Office

Home | | My Profile | Contact Us | Help | Log Out |

Case #: 1-312399461Type of Case: Work of the Visual ArtsDate Opened: 1/12/2010

FormPaySubmit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Limitation of Claim

<< Back ||| ||| Continue >> ||| Save For Later |||

Complete this screen to [limit your claim](#) if this work contains or is based on previously registered material, previously published material, material in the public domain or material not owned by this claimant. The purpose of this section is to exclude such material from the claim and identify the new material upon which the present claim is based.

If your work does not contain any preexisting material, click "Continue" to proceed to the Rights and Permissions screen.

Material Excluded:

Previous Registration:

New Material Included:

☐ Text1st Prev. Reg. #: ☐ Text

☐ 2-D ArtworkYear: ☐ 2-D Artwork

☐ Photograph(s)2nd Prev. Reg. #: ☐ Photograph(s)

☐ Jewelry designYear: ☐ Jewelry design

☐ Architectural work☐ Architectural work

☐ Sculpture/3-D Artwork☐ Sculpture/3-D Artwork

☐ Map and/or Technical Drawing☐ Map and/or Technical Drawing

Other:

Other:

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code...

If your work contains any preexisting material, check boxes as appropriate and fill in previous registration information.

FEEDBACK



Rights and Permissions Contact

Copyright
United States Copyright Office

Home | | My Profile | Contact Us | Help | Log Out |

Case #: 1-312399461 Type of Case: Work of the Visual Arts Date Opened: 1/12/2010 12:49:40 PM

Form Pay Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Rights & Permissions Information (Optional)

<< Back ||| Continue >> ||| Add Me ||| ||| Save For Later |||

You may provide contact information for a person and/or organization to be contacted regarding copyright management information or permission to use this work.

Important: If you prefer not to provide personally identifying information, you may list a third party agent or a post office box.

Individual:
First Name:
Middle Name:
Last Name:
Email:
Phone:
Alternate Phone:

Organization:
Organization Name:
Address 1:
Address 2:

You may designate an agent authorized to grant permission to use your work(s) on this screen (optional).

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FEEDBACK

Done



Correspondent Contact

Copyright

United States Copyright Office

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[Home](#) | [My Profile](#) | [Contact Us](#) | [Help](#) | [Log Out](#)

Click here to save and continue.

Form | **Pay** | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

[eCO Navigation Tips](#)

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Rights & Permissions	✓
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Correspondent

[<< Back](#) | [Continue >>](#)

[Add Me](#) | [Save For Later](#)

This is the person the Copyright Office will contact if it has questions about this application.

Completion of the name, email address and correspondence address is mandatory.

Individual:

Organization:

* First Name:

Organization Name:

Middle Name:

* Last Name:

* Email:

* Address 1:

Phone:

Address 2:

Alternate Phone:

* City:

Fax:

State:

Postal Code:

Country:

Fill in required information.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to use the information that you provide on this form for the purposes of processing the application for copyright registration. By providing this information you are consenting to the use of your information for these purposes. Your information may be disclosed to the public in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

Information requested on this form in order to process the application for copyright registration. By providing this information you are consenting to the use of your information for these purposes. Your information may be disclosed to the public in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[+]
FEEDBACK

Done



Certificate Mailing Address

Copyright

United States Copyright Office

COPYRIGHT HOME

[Home](#) | [My Profile](#) | [Contact Us](#) | [Help](#) | [Log Out](#)

Click here to save and continue.

Form | **Pay** | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

[eCO Navigation Tips](#)

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Rights & Permissions	✓
Correspondent	✓
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Mail Certificate

[<< Back](#) || [Continue >>](#)

[Add Me](#) || [Save For Later](#)

This is the name and address to which the registration certificate should be mailed.

Completion of Individual and/or Organization Information, Address is mandatory.

Individual:

* First Name:
Middle Name:
* Last Name:
* Address 1:
Address 2:
* City:

Organization:

* Organization Name:
* State:
* Postal Code:
Country:

Fill in required information.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[\[-\]](#)
FEEDBACK

Done



Special Handling

Copyright
United States Copyright Office

Home | | My Profile | Contact Us | Help | Log Out |

Case #: 1-312399461 Type of Case: Work of the Visual Arts Date Opened: 1/12/2010

Form Pay Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Rights & Permissions	✓
Correspondent	✓
Mail Certificate	✓
Special Handling	
Certification	
Review Submission	

Special Handling (Optional)

<< Back ||| ||| Continue >> ||| Save For Later |||

Complete this section only if you are applying for [special handling](#) of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

Warning: The special handling fee for a single claim is \$760

☐ **Special Handling** (The information requested below is required for Special Handling)

Compelling Reason(s) (At least one must be selected)

☐ Pending or prospective litigation

☐ Customs matters

☐ Contract or publishing deadlines that necessitate the expedited issuance of a certificate

WARNING! The Special Handling fee is currently \$760.

SPECIAL HANDLING is optional and may be requested *only* if one of the compelling reasons listed above applies.

author,

This is the place to give any comments/instructions regarding special handling specific to this claim.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[-]
FEEDBACK

Done



Certifying the Application

Copyright
United States Copyright Office

Home | | My Profile | Contact Us | Help | Log Out |

Case #: 1-312399461 Type of Case: Work of the Visual Arts Date Opened: 1/12/2010

Form Pay Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Mail Certificate	✓
Special Handling	✓
Certification	
Review Submission	

Check box.

Click here to save and continue.

Certification

<< Back ||| ||| Continue >> ||| Save For Later |||

The Application must be certified by the author, copyright claimant, or owner of exclusive right(s), or by the authorized agent of any of the preceding.

17 USC 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by section 409, or in any written statement filed with the application, shall be fined not more than \$2500.

☐ * I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights of this work and that the information given in this application is correct to the best of my knowledge.

* Name of certifying individual:

Applicant's Internal Tracking Number (Optional):

Note to Copyright Office (Optional):

This is the place to give any comments specific to this claim, the application, or the deposit copy, if necessary.

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FEEDBACK

Done



Reviewing the Submission

Copyright
United States Copyright Office

home | My Profile | Contact Us | Help | Log Out |

Form Pay Submit Work

eCO Navigation Tips

Review Submission

<< Back || Save For Later || Save Template || Add to Cart ||

Please review the entire submission on this screen. If you need to revise any information, return to the appropriate data entry screen to make the revision. When the entire submission is correct, click the "Add to Cart" button at the top of the screen. **Warning: Once you submit your application, you cannot make changes to it. Therefore, please review the information on this screen carefully before proceeding.**

Case Summary

Case Number
Contact Name

Update Application

Comments | Activity Type | Status | Created

All Titles

Title of Work	Volume	Number	Issue Date	Type
My Art Work				Title of work being registered

Publication Information

Year Created	Publication Date	Nation of First Publication	ISN Type
2009			

Contributors (VA)

Name	Organization Name	Work For Hire	Doing business as	Citizenship	Domicile	Year of Birth	Year of Death	Anonymous	Pseudonymous	Pseudonym	Text	Photo
Jane Smith				United States	United States			N	N			

Claimants

Done

FEEDBACK

If you are a frequent remitter, click "Save Template" for future use.

Click here to continue.

Review the information you entered carefully before proceeding. Use the links in the left navigation bar to go back and make corrections if needed.

Make sure check marks appear in each box. Use the links to go back and complete sections if needed.



Additional Service or Checkout

Copyright
United States Copyright Office

Home | My Profile | Contact Us | Help | Log Out |

Form Pay Submit Work

My Cart

Help || Add More Services || || Checkout ||

Your Contact Information
Name: Jane Smith
Organization Name:
Email Address: janesmith@yahoo.com
Phone #: (123) 456-7890
Alternate Phone #:

Filing fees and some service fees are non-refundable

Cases in Cart
1 - 1 of 1

	Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Case	Fee Due	Remove to Working Cases
>	1-312399461	In-Cart	1/12/2010	My Art Work				Work of the Visual Arts	35.00	☐
Total Due:									\$35.00	

Case Details
1 - 1 of 1

Reference Id	Fee Type	Quantity	Rate	Amount Due
1-55ZSZM	Visual Arts - Basic (Web)	1	35.00	35.00

Attachments
No Records

Attachment Name	File Type	Size	Date and Time	Comments
-----------------	-----------	------	---------------	----------

Working Cases
No Records

Case #	Status	Opened	Title	Type of Case	Discard
--------	--------	--------	-------	--------------	---------

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Done



Payment Method

Copyright
United States Copyright Office

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[My Profile](#) | [Contact Us](#) | [Help](#) | [Log Out](#)

Click payment method.

Form Pay Submit Work

[Help](#) || Change Order || || Pay - Deposit Acct || || Pay - Credit Card / ACH ||

Filing fees and some service fees are non-refundable

Your Contact Information

Name: Jane Smith
Organization Name:
Email Address: janesmith@yahoo.com
Phone #: (123) 456-7890
Alternate Phone #:

Address: 123 Main Street
City: Anytown
State:
Postal Code:
Country:

Cases in Cart

1 - 1 of 1

Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Case	Fee Due
1-312399461	In-Cart	1/12/2010	My Art Work				Work of the Visual Arts	35.00
Total Due:								\$35.00

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[\[+\] FEEDBACK](#)



Pay.gov: Electronic Funds Transfer

System Message

- The system has populated the Payment Date with the next available payment date.

Online Payment[Return to your originating application](#)
Step 1: Enter Payment Information
This item is payable by Bank Account Debit (ACH) or Plastic Card (ex: VISA, Mastercard, American Express, Discover)
Option 1: Pay Via Bank Account (ACH) [About ACH Debit](#)
Required fields are indicated with a red asterisk *

Account Holder Name: *

Payment Amount: \$35.00

Account Type: *

Routing Number: *

Account Number: *

Confirm Account Number: *

Check Number:

Routing Number	Account Number	Check Number
026946783	9243767390	1234

01/13/2010

Click here to proceed with payment.

Continue with ACH Payment Cancel

Option 2: Pay Via Plastic Card (PC) (ex: VISA, Mastercard, American Express, Discover)

Required fields are indicated with a red asterisk *

Account Holder Name: *

Payment Amount: \$35.00

Billing Address: *

Billing Address 2:

Note: Please avoid navigating the site using your browser's Back Button - this may lead to incomplete data being transmitted and pages being loaded incorrectly. Please use the links provided whenever possible.

Option 1 is for payment by electronic funds transfer. To pay by credit or debit card, scroll down to option 2.

Provide the required information.



Pay.gov: Credit or Debit Card

Confirm Account Number:

Check Number:

Routing Number: 026946783
Account Number: 9243767390
Check Number: 1234

Payment Date: 01/13/2010

Select the "Continue with ACH Payment" button to continue to the next step in the ACH Debit Payment Process.

[Continue with ACH Payment](#) [Cancel](#)

Note: Please avoid navigating the site using your browser's Back Button - this may lead to incomplete data being transmitted and pages being loaded incorrectly. Please use the links provided whenever possible.

Option 2: Pay Via Plastic Card (PC) (ex: VISA, Mastercard, American Express, Discover)

Required fields are indicated with a red asterisk *

Account Holder Name: *

Payment Amount: \$35.00

Billing Address: *

Billing Address 2:

City:

State / Province:

Zip / Postal Code:

Country: United States

Card Type: *    

Card Number: * (Card number value should not contain spaces or dashes)

Security Code: * [Help finding your security code](#)

Expiry Date: / *

Select the "Continue with Plastic Card Payment" button to continue to the next step in the Plastic Card Payment Process.

[Continue with Plastic Card Payment](#) [Cancel](#)

Note: Please avoid navigating the site using your browser's Back Button - this may lead to incomplete data being transmitted and pages being loaded incorrectly. Please use the links provided whenever possible.

Option 2 is for payment by credit or debit card.

Provide the required information.

Click here to proceed with payment.



Pay.gov: Authorizing the Payment

Online Payment [Return to your originating application](#)

Step 2: Authorize Payment 1 | 2

Payment Summary [Edit this information](#)

Address Information	Account Information	Payment Information
Account Holder Name: Jane Smith Billing Address: 123 Main Street Billing Address 2: City: State / Province: Zip / Postal Code: Country: USA	Card Type: Visa Card Number: *****1111	Payment Amount: \$35.00 Transaction Date: 01/12/2010 13:16 and Time: EST

Email Confirmation Receipt
To have a confirmation sent to you upon completion of this transaction, provide an email address and confirmation below.

Email Address:

Confirm Email Address:

CC:

Separate multiple email addresses with a comma

Authorization and Disclosure
Required fields are indicated with a red asterisk *

I agree to pay for the above amount in accordance with my card issuer agreement. ☐ *

Press the button only once. Pressing the button more than once could result in multiple transactions.

NOTE: Please avoid navigating the site using your browser's Back Button - this may lead to incomplete data being transmitted and pages being loaded incorrectly. Please use the links provided whenever possible.

Done

Enter your email address.

Check this box.

Click here to complete the transaction.



Paying with a Deposit Account

Copyright

United States Copyright Office

Click "Deposit Acct"
to pay by account.

COPYRIGHT HOME

[Home](#) | [My Profile](#) | [Contact Us](#) | [Help](#) | [Log Out](#)

Form

Pay

Submit
Work

My Cart

[Help](#)

[Change Order](#)

[Pay - Deposit Acct](#)

[Pay - Credit Card / ACH](#)

Filing fees and
some service fees
are non-refundable

Your Contact Information

Name: Jane Smith
Organization Name:
Email Address: janesmith@yahoo.com
Phone #: (123) 456-7890
Alternate Phone #:

Address: 123 Main Street
City: Anytown
State:
Postal Code:
Country:

Cases in Cart

1 - 1 of 1

Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Case	Fee Due
1-312399461	In-Cart	1/12/2010	My Art Work				Work of the Visual Arts	35.00
Total Due:								\$35.00

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[+]
FEEDBACK

Done



Paying with a Deposit Account

Copyright
United States Copyright Office

Home | My Profile | Contact Us | Help | Log Out

Reports Reports

My Cart

[Help](#)

Your Contact Information

Name: Jane Smith

Organization Name:

Address: 123 Main Street

City: Anytown

Email Address: janesmith@yahoo.com

Phone #: (123) 456-7890

Alternate Phone #:

Cases in Cart

1 - 1 of 1

Case #	Status	Opened	Title	Type of Case	Fee Due
1-312399461	In-Cart	1/12/2010	My Art Work	Work of the Visual Arts	35.00
Total Due:					\$35.00

Deposit Account Info

Name: Jane Smith

Address: 123 Main Street

City: Anytown

Phone #: (123) 456-7890

DA Number: 1082

Balance: 1,340.00

Please do not click the "OK" button more than once. It may take several seconds to process your payment.

Cancel

OK

Click "OK" to proceed.
(CLICK ONLY ONCE!)



After Paying

Copyright

United States Copyright Office

COPYRIGHT HOME

[Home](#) | [My Profile](#) | [Contact Us](#) | [Help](#) | [Log Out](#)

[Form](#) | [Pay](#) | [Submit Work](#)

1-3THFH8

Payment successful.

Click the "Continue" button to complete your registration.

Customer Information

Jane Smith
123 Main Street

Anytown,

Payment successful! You will receive an email confirming receipt of your application and payment.

[Continue >>](#)

Click here to continue.

Submissions

Cases

1 - 1 of 1					
	Case #	Title	Type of Work	Fee Paid	Require Submission
	1-230920574	My Art Work	Work of the Visual Arts	35.00	Y
Total Amount Due:				\$35.00	

Payment Info

Amount Paid: \$ 35.00
Account: XX1111
Paid By: JANE SMITH
Pay Date: 1/12/2010
Payment Type: Credit Card
Confirmation #: A1B1C1

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[FEEDBACK](#)

Done



Choosing Deposit Delivery Method

Copyright
United States Copyright Office

Please review [deposit](#) of the Copyright Office.)

You may either submit y

(1) **Electronic upload** (

- Click the "Upload Dep multiple cases in the

Electronic Deposit U

Upload Deposit

> Upload Depo

(2) **Send by mail:**

Click the "Create Ship

Click the Shipping Slip

attach shipping slips

Mail the deposit copy

Send by Mail

Create Shippi

Attachment Name

Click "Home" after uploading files(s) or printing shipping slip(s). You may verify the submission in the open Cases table on your eCO page.

of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, remedies, and benefits under the copyright law.

An electronic copy of the work being registered may be uploaded directly into eCO if it is within one of the following categories:

1. Unpublished work
2. Work published only electronically
3. Published work for which the deposit requirement is identifying material
4. Published work for which there are special agreements requiring a hard-copy deposit to be sent separately to the Library of Congress

For works that require hard-copy deposits, you can still submit an application and payment by eCO and send copies of your work to the Copyright Office by the U.S. Postal Service or express courier.

Click to close this dialog box.

Click here if you intend to upload digital copies of your work.

Click here if you intend to send hard copies of your work.

[COPYRIGHT HOME](#)

[My Profile](#) | [Contact Us](#) | [Help](#) | [Log Out](#)

ed with

If there are

1 - 1 of 1

Type of Work

Work of the Visual Arts

sure to

1 - 1 of 1

Comments

FEEDBACK

Done



Uploading a Deposit

Copyright
United States Copyright Office

Electronic Deposit Upload

Before you upload an electronic copy of your work

- Verify that it is in an [acceptable category for upload](#). If it is not, click the "Mail" button to send the deposit copy(ies) by mail.
- Verify that it is an [acceptable file type](#).
- Verify that it is an [acceptable file size](#). Be aware that each upload has a limit on the number of files you can upload at one time.
- Enter a brief title (or description of work in this file) for each file.

crog

Name	Date Modified
Projects	10/21/09, 10:41 AM
Desktop	Today, 11:21 AM
Documents	10/21/09, 4:21 PM
Library	5/14/09, 3:17 PM
Movies	
Music	
Picture 1	
Picture 2	
Picture 3	
Pictures	11/24/09, 9:34 AM
Public	9/11/08, 1:12 PM
Sites	9/11/08, 1:12 PM

☐ Hide Extension

Cancel

Open

Select files to be uploaded and click "Open."

Click the "Browse..." button to locate and select a file to be uploaded.

Title : My Art Work

Click to browse and select files to be uploaded.

Enter a name for each file selected.

* File Name	* Brief Title (or description of work in this file)

Add more files...

Submit Files to Copyright Office

Click here after all files have been selected.



Confirming the Upload

[Copyright](#)
[Home](#)

Upload successful

The following files were successfully uploaded for service request 1-191183401:

- Picture 1.png

Please note the service request number

[Close Window](#)

File upload successful! Click "Close Window" to finish. You will receive an email confirming receipt of your uploaded file(s).



Sending a Deposit by Mail

Copyright

United States Copyright Office

[COPYRIGHT HOME](#)

[Home](#) | [My Profile](#) | [Contact Us](#) | [Help](#) | [Log Out](#)

Please review [deposit copy requirements](#) before proceeding. ("Deposit Copy" refers to the copy of the work being registered with the Copyright Office.)

You may either submit your deposit copy(ies) as (1) an electronic file(s) or (2) by mail. **Do not do both.**

(1) Electronic upload (see [restrictions](#)): Ensure that your browser's pop-up blocker is disabled.

- Click the "Upload Deposit" link in the table below and browse and select the electronic file(s) for the corresponding work. If there are multiple cases in the table, repeat these steps until the files for all cases have been submitted.

Electronic Deposit Upload

	Upload Deposit	Case #	Title	Volume	Number	Issue Date	Type of Work
>	Upload Deposit	1-240407164	My Art Work				Work of the Visual Arts

(2) Send by mail:

- Click the "Create Shipping Slip" button in the table below; a Shipping Slip link will appear in the Attachments column.
- Click the Shipping Slip link and print out and attach the shipping slip(s) to your deposit copy(ies). For multiple cases, be sure to attach shipping slips to the corresponding copies.
- Mail the deposit copy(ies) within 30 days to the Copyright Office address at the bottom of the slip.

Send by Mail

Create Shipping Slip			
Attachment Name	and Time	Comments	

Click "Home" after uploading files(s) or printing shipping slip(s). You will be taken to the open Cases table on your eCO Home page.

Click here to generate a shipping slip. This may take a few seconds.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[FEEDBACK](#)



Sending a Deposit by Mail

Copyright

United States Copyright Office

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Please review [deposit copy requirements](#) before proceeding. ("Deposit Copy" refers to the copy of the work being registered with the Copyright Office.)

You may either submit your deposit copy(ies) as (1) an electronic file(s) or (2) by mail. **Do not do both.**

(1) **Electronic upload** (see [restrictions](#)): Ensure that your browser's pop-up blocker is disabled.

- Click the "Upload Deposit" link in the table below and browse and select the electronic file(s) for the corresponding work. If there are multiple cases in the table, repeat these steps until the files for all cases have been submitted.

Electronic Deposit Upload

1 - 1 of 1							
	Upload Deposit	Case #	Title	Volume	Number	Issue Date	Type of Work
>	Upload Deposit	1-240407164	My Art Work				Work of the Visual Arts

(2) **Send by mail:**

- Click the "Create Shipping Slip" button in the table below; a Shipping Slip link will appear in the Attachments column.
- Click the Shipping Slip link and print out and attach the shipping slip(s) to your deposit copy(ies). For multiple cases, be sure to attach shipping slips to the corresponding copies.
- Mail the deposit copy(ies) within 30 days to the Copyright Office address at the bottom of the slip.

Send by Mail

Create Shipping Slip					1 - 1 of 1
Attachment Name	File Type	Size	Date and Time	Comments	
Shipping_Slip_CORCPT_1-3Z4RDM	pdf	7,384	1/13/2010 11:34:00 AM		

Click "Home" after uploading files(s) or printing shipping slip(s). You may verify the submission in the open Cases table on your eCO page.

Click link to view and print the shipping slip.

of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, remedies, and benefits under the copyright law.

FEEDBACK



Printing a Shipping Slip

Be sure to print and attach a shipping slip to each work being submitted for registration.

Instructions are provided on the shipping slip.

Be sure to use the address listed on the shipping slip.



Library of Congress
101 Independence Avenue SE
Washington, DC 20559-6000



U.S. Copyright Office Receipt

Deposit Copy Shipping Slip for Deposit Copies Sent to Accompany an Electronically Submitted Application

Case / SR#:	1-240407164
Case Date:	01/13/2010
Title:	My Art Work
Volume:	
Number:	
Issue Date:	
Applicant's Internal Tracking	
Materials Submitted:	
Quantity	Format

Issue Date:

- I. Attach this shipping slip securely to the deposit copy or copies for this work.
- II. Mail the deposit copy or copies within 30 days of the case date listed above.

Please Mail To:

Library of Congress
Copyright Office - VA
101 Independence Avenue, SE
Washington, DC 20559 - 6211



Finishing the Registration

Copyright

United States Copyright Office

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Electronic Deposit Upload

Upload Deposit	Case #	Title	Volume	Number	Issue Date	Type of Work
						of the Visual Arts

Congratulations!

You just filed your copyright registration claim.

- Mail the deposit copy(ies) within 30 days to the Copyright Office address at the bottom of the slip.

Send by Mail

Create Shipping Slip

Attachment Name	File Type	Size	Date and Time	Comments
Shipping_Slip_CORCPT_1-3Z4RDM	pdf	7,384	1/13/2010 11:34:00 AM	

Click "Home" after uploading files(s) or printing shipping slip(s). You may verify the submission in the open Cases table on your eCO Home page.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

FEEDBACK



After Submitting a Claim

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Check Case Status
Open Cases
Working Cases
All Cases
My Company's Cases
Status Definitions
Search My Cases
My Applications
My Company's Applications

Copyright Services
Register a New Claim
Preregister a Claim
Amend a Prior Registration (CA)
Renewal Registration
Register a Group Claim
Use a Template
Organization / DA

Additional Copyright Services
- Request Search - CO Records
- Request Search - CO In Process, Inspection, Authorization / Litigation
- Request Records
- Request Inspection
Access Copyright Office Information
- Ask a Question?
- Read Circulars
- Search Online Records

Electronic Copyright Office (eCO)
United States Copyright Office
Library of Congress

Click "My Applications" to view and print a copy of your application for your records.

[View a Tutorial](#) on how to Register a New Claim
[Print a copy of eCO Tips](#) to use as a reference
[Frequently Asked Questions \(FAQs\)](#)
[What's new in eCO?](#)

Open Cases
Query 1 - 3 of 3

Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Work	Fee Paid	Action Needed
1-240407164	Open	1/13/2010	My New Art Work				Work of the Visual Arts	35.00	
1-230920574	Open	1/12/2010	My Art Work				Work of the Visual Arts	35.00	
1-191183401	Open	1/6/2010	My Art Work				Work of the Visual Arts	35.00	

You can return to eCO at any time to check the status of a claim by clicking the case number.

What's new in eCO?
were made to the eCO Registration System.
Please click "What's new in eCO?" on your Home Page for details.

[+] FEEDBACK

Done

Contact Us

For technical inquiries:

Copyright Technology Office

(202) 707-3002

ctoinfo@loc.gov

For registration-related inquiries:

Copyright Public Information Office

(202) 707-3000

copyinfo@loc.gov